



James Ehnes

Jon Kimura Parker

Jens Lindemann

Johannes Brahms: *Trio Op. 40*

J.S. Bach: *Brandenburg Concertos No. 2 and No. 5*

Internationally renowned soloists and recipients of the Order of Canada, James Ehnes, Jon Kimura Parker, and Jens Lindemann join forces to create the first-ever recording of iconic chamber music works – *reimagined*.

Legendary producer Steven Epstein and engineer Richard King (30+ Grammys between them) recorded this session in the new state of the art scoring stage at McGill University in Montreal. Award-winning film makers, Fogo Arts, documented the session.

Jens Lindemann has made it a lifelong commitment to transcend the stereotypes of the trumpet by reimagining its technical and virtuosic limits. He has been close personal friends with legendary soloists **James Ehnes** (violin) and **Jon Kimura Parker** (keyboard). However, collaboration can be difficult when there is no chamber music written specifically for these three instruments. So, in the spirit of modern innovation, and following the tradition of the greatest composers, the trio adapted the instrumentation to serve the music. The result is a collection of reimagined iconic works as they have never been heard before.

When Brahms published his *Trio Op. 40*, it was scored for piano, violin and one of three other instruments: natural horn, cello or viola. For this recording, that third part was performed on the **'Brahms'** flugelhorn, a custom-made 24K gold instrument, built exclusively for Jens Lindemann. It is paired with the **'Marsick'** **Stradivarius** violin, played by James Ehnes, and the unparalleled keyboard prowess of Jon Kimura Parker on a Steinway grand piano.

The Bach Brandenburg Concertos No. 2 and No. 5 arrangements are also *world premiere* recordings. The Brandenburg No.2 has never been recorded in its original chamber format (BWV 1047R) without the added ripiano violin section and the flute solo in Brandenburg No. 5 is played on piccolo trumpet - for the first time. Jon Kimura Parker moves to harpsicord on these works and the arrangements are augmented with principal players from **L'Orchestre Symphonique de Montreal** and the **National Arts Centre Orchestra**.

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